MARIA PAULA CORREA MUÑOZ

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Education

MA **Housing Architecture -** Universidad Nacional de Colombia — Nov 2026
Dissertation title: Spatial strategies for domesticity in transitional residences — Bogotá, Colombia
GPA: 4.3/5.0

BS **Architecture and Urbanism -** Universidad Nacional de Colombia — Oct 2023
GPA**:** 4.5/5.0 (Top 4 out of 48) — Bogotá, Colombia

Cert. **Art Direction for Theater -** Pontificia Universidad Javeriana — Sept 2026
Theoretical and practical seminar on scenography, visual language, spatial dramaturgy, and art direction; developed a scenographic design project based on the conceptual abstraction from the script and brought the design to realization. — Bogotá, Colombia

Cert. **Canvas: Scenography for Live Performances -** Lab Productora — Oct 2026
Training in scenic space, theater architecture, spatial composition, atmosphere, scenographic conceptualization, and contemporary stage design. — Online

Cert. **Live Performances Production Workshop -** Teatro Pablo Tobón Uribe — Nov 2025
Theoretical training in live performance production, covering production roles, regulatory frameworks, contingency planning, and real-time problem-solving in event production. — Medellín,Colombia

Scenography & stage practice

Scenography Production Assistant, *Ballet Triádico Research Group* — **July 2025 – Present**
Universidad Nacional de Colombia — **Bogotá, Colombia**

- Led lighting design for *Contracorriente* performance, directing the technical team in implementing the established design.
- Oversaw stage design implementation and contributed to spatial composition.
- Directed projection-mapping setups to define imagery for the scenographic proposal.

Set Designer, Director & Producer – *Los Rituales Secretos (The Secret Rituals)* — **2026**
Author: Pedro Miguel Rozo — **Bogotá, Colombia**

- Conceived and directed the production, adapting the script and integrating live performance with prerecorded video and audio into a cohesive stage experience.
- Designed and fabricated the set, selecting materials and defining its dimensions and structural system.
- Coordinated creative and technical teams, adapting the scenographic design to spatial, budgetary, and fabrication constraints.

Set & Production Designer, *Contracuerpo Production, Duo Dance Cultural Call* — **2025**
Bogotá District Department of Culture (SCRD) / BibloRed Public Library Network — **Bogotá, Colombia**

- Awarded 2nd place in the Professional Category among 40 entries.
- Developed the scenic concept in dialogue with the choreographic proposal, designing an adaptable, scalable, and modular lightweight set for easy transport and installation in unconventional public spaces.
- Executed technical installation and projection setup, positioning projectors, coordinating power connections and playback, and editing video-mapping content for the audition video.

Performance practice

Competitive Salsa Dancer - Universidad Nacional de Colombia — **2022 – 2023**
Represented Universidad Nacional de Colombia in regional and national salsa competitions, earning two 3rd-place finishes and reaching the World Salsa Festival semi-finals (2023). Awarded a full-tuition cultural scholarship for outstanding performance, developing first-hand insight into the relationship between bodies and space.

Professional experience

Architect Consultant – Office of the Minister of Housing — **January 2026 - present**
Ministerio de Vivienda, ciudad y Territorio — **Bogotá, Colombia**

- Conducted territorial research and socio-spatial analysis to inform context-responsive housing and habitat strategies.
- Led the development of the Santa Sofía Habitat Management Plan (PGH), coordinating interdisciplinary work and contributing to the design of participatory workshops, activity itineraries, and community engagement tools.
- Coordinated with Indigenous community leaders (curacas) throughout the planning process, translating community input and territorial knowledge into spatial analyses, architectural representations, and technical documents.

Jr. Architect **February 2024 – January 2026**
Ikal Natural Arquitectura **Bogotá, Colombia**

- Developed architectural projects integrating vernacular construction techniques, particularly guadua bamboo, with contemporary spatial design, complemented by additional training in bamboo and earthen construction systems.
- Translated design concepts into buildable solutions through material selection, structural detailing, BIM modeling, and technical documentation using Revit.
- Coordinated and mentored three interns, supporting collaborative design development, technical problem-solving, and the delivery of projects from design to implementation.

Honors and Awards

Opportunity Funds - EducationUSA **2026**
Selected out of 200 applicants for the U.S. Department of State Program in Colombia, for advising and full application support for graduate studies in the United States. **Bogotá, Colombia**

Semillero de Talentos FDC - COLFUTURO **2025**
Selected for COLFUTURO's national mentorship program through the FDC (Cinematographic Development Fund) track for applicants pursuing graduate studies in film, visual culture, and creative disciplines. Awarded a grant through the program to cover the IELTS English proficiency exam. **Bogotá, Colombia**

Contracuerpo, Duo Dance Cultural Call **2025**
2nd Place, Professional Category (out of 40 entries) **Bogotá, Colombia**
Scenographic design for a dance production adaptable to diverse venues, within a Bogotá's District Department of Culture and Public Library Network initiative promoting dance circulation and the appropriation of public space.

Outgoing Research Mobility Grant **2025**
Faculty of Arts, Universidad Nacional de Colombia **Bogotá, Colombia**
Awarded a research mobility grant by the Office of the Vice Dean for Research at the Faculty of Arts to participate in the International Forum on Urbanism (IFoU 2025) hosted by the University of Lisbon, School of Architecture.

Publications and presentations

MA Housing Architecture dissertation – Universidad Nacional de Colombia **2026**
Spatial strategies for domesticity in transitional residences: The case of pendular residents in the education sector of Sumapaz.
https://repositorio.unal.edu.co/handle/unal/90707

International Forum on Urbanism IFoU – Presentation **2025**
Sumapaz, an Insular Territory in the Middle of the Andes Mountain Range Lisbon, Portugal

Skills

Technical: Drafting & BIM - AutoCAD, Revit; 3D Modeling & Rendering - Rhinoceros, SketchUp, Twinmotion; Graphic Design & Layout - Adobe Illustrator, Photoshop, InDesign.

Hand Skills & Fabrication: Scale model-making, hand drafting of plans, sections, and elevations, perspectives.

Language: Spanish - Native | IELTS Academic 7.5 overall (Listening: 8.5 | Reading: 8.5 | Speaking: 7.0 | Writing: 6.5)